

Clubs Manufacture Fun at VC



Pumpkin carving contests, costumes, ethnic cuisine, and lively entertainment attracted a crowd of all ages to gather along the brightly decorated booths in Monarch Square.

Feelings of unity, involvement and awareness typified the theme "Joining Together" as elements of last Thursday's Club Day.

As the clubs sponsored contests of all sorts, so did the Inter Organization Council. Judges strolled by the clubs' booths scoring each club on originality, involvement, most club related, and most related to the Club Day theme.

Valley Association of Health, P.E. and Recreation placed first in Originality, Art Club captured Most Club Related, Latter Day Saints won Club Day theme, and Tau Alpha Epsilon received the award for most involvement.

Club Day was presented by the Inter Organizational Council with John Bono Club Day Chairman, and Randy Gottlieb, ASB Vice President.

Valley Star

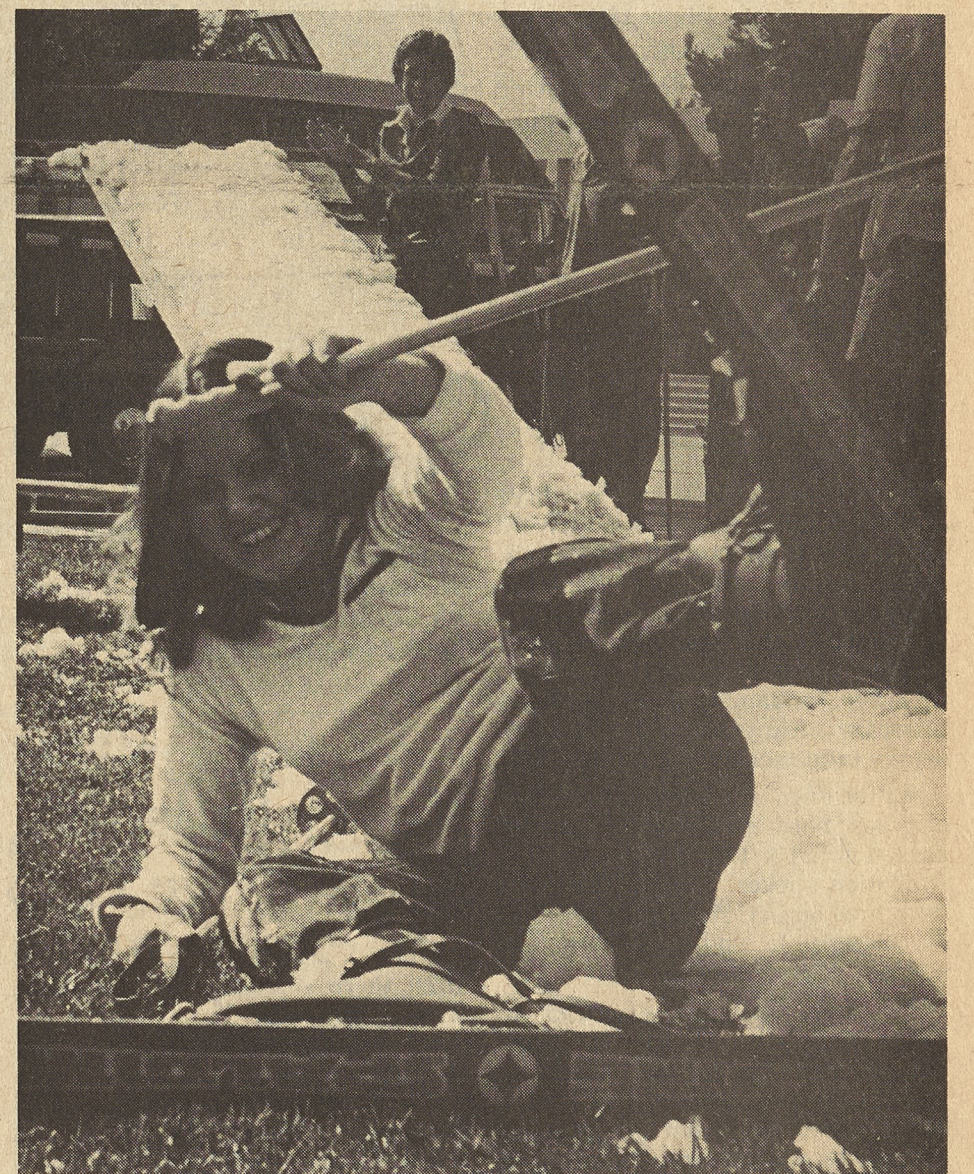
LOS ANGELES VALLEY COLLEGE

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The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns on this page are the opinions of individual staff members and are not necessarily the opinion of the Star. Staff cartoons do not necessarily reflect the opinion of the artist.

STAR EDITORIALS

No on 'A,' Yes on 'B'

Proposition A on the November ballot is a very dangerous amendment which would allow the County of Los Angeles to make contracts with private businesses to perform county work.

Passage of this proposition would open the gates to even greater corruption in the city's political system, in the form of political donations in exchange for contracts to do county work.

Star believes that the passage of Prop. A will harm the welfare of the taxpayers.

Many proponents of the bill say that it will save the country millions of dollars annually, since services can be performed by competitive bidders rather than civil service workers.

The passage of this bill, however, could well cost taxpayers millions of dollars, and there is no proof that any money could be saved.

Presently, the county is not allowed to make contracts with independent contractors and must use civil service workers for such things as road work.

Furthermore, this bill offers no safeguards against misuse of public funds. It only promises

some future system of bidding practices will be set up.

What good does this promise do? For it would only take three members from the Board of Supervisors to amend any bill.

Star sees no positive effects in this proposition and urges a NO vote on the November ballot.

Star, however, favors the passage of Proposition B, which would increase the number of Civil Service commissioners from three to five, and reduce their term of office to four years from the staggered six year terms which they now serve. Furthermore, the bill would transfer the commissions rule making power to the Board of Supervisors. The commission would continue to carry out other matters assigned to it under the rules adopted by the Board.

Star believes that Prop. B will eliminate overlapping in county government. We urge a YES vote, because the passage of the bill will revise civil service rules so that personnel problems can be handled at a faster rate.

We feel that a YES vote on Prop. B, and a NO vote on Prop. A is your best bet in the fight to prevent political corruption.

Scales of Justice Tipped

It's time to put the weight scales of justice on an equal and well-balanced level. The way the court system is set up in this country, money will often buy freedom.

Star would like to see a policy of equal crime/equal punishment established for all—regardless of who or what you are.

Famous personalities and celebrities convicted of—or believed guilty of—a crime in the United States have escaped punishment with light sentences or a pardon because of their status and their money.

If ordinary people committed similar crimes, they would be convicted and would serve for the maximum penalty.

People who are public figures have the money and name to get away with such crimes. The

court system is way off balance with one end of the justice scale dripping dangerously toward the ground and the other end reaching the sky.

Keith Richards, the Rolling Stones' celebrated guitar player, for example, was sentenced to a one-year suspended probation—providing he did a benefit concert for the blind—for possession of heroin for sale. The maximum penalty for this crime in the U.S. and Canada is 25 years in prison.

If an ordinary person committed the same crime, he would go to prison.

We cannot all be rich or powerful or public figures. We cannot afford, therefore, to buy our freedom.

As average people, the current court system is not interested in us.

LETTERS TO THE STAR

Let LAVC Pay Auto Repair Bills

My car has been struck on three occasions by inconsiderate drivers attempting to park in the school lots. As fellow students they do not have the decency to even leave a note.

I feel that LAVC should be responsible for, or carry special insurance coverage, for damage due to accident, fire or theft of any students' car parked legally in the school lots.

For the third time since Jan. 1978 my car has been struck while legally parked in Lot A. I have a paid parking validation sticker. I was told for the third time on Oct. 27, that the school is not responsible, and knows of no one who has collected for damage.

The first incident occurred in February, costing me \$195 to repair the damage. The second incident in March cost me \$150 and now on Friday Oct. 27 between 8:53 and 12:58 p.m. my left rear fender was struck. I only have personal liability and property damage insurance and anyway deductibles are usually \$200, even if you have full coverage.

How many other students have faced this problem?

What is the use of having to pay for parking; for the privilege of having your car struck? Are we as students going to have to pay for protection via campus police and our own insurance companies, and through taxes only to be told by all three "We are not responsible..."?

In conclusion when you pay for parking stickers, although some of the money goes to student activities, a percentage still goes to pay for campus police to help protect in the lots, and for students to control parking lot gates. Are we again paying for something

and receiving no protection? I urge other students who have experienced this problem to join me in sending a group claim to the Chancellor's office and getting reimbursed for these damages.

Jeff Denton
761-3403
24 hours

VC Fulfills the Knowledge Gap

When I graduated from Marshall High, there was a depression. College was for rich kids.

My mother had tuberculosis. My brother was twelve years old. He wore his shoes out every six weeks. I had to find work to keep us. There was no welfare, social security, or unemployment insurance then.

A lifetime has passed since. Marriage, births, deaths, always working, taking classes at night to learn what I needed or craved. Community volunteer work helped to enrich and give me self-esteem, but still there was a yearning unfulfilled.

This fall I retired from my job. My children and grandchildren have all moved away.

For the first time in my life I can fill my hours however I want to. No commitment except to myself.

Valley College is my answer to a lifetime of yearning to KNOW! I can study anything I want to. It's all here. I just love every nook and cranny.

Juanita (Nikki) Campbell
Student

Race Track Is Drain on LA

I strongly support Lanny Conte's position (Oct. 19 issue) that the San Fernando Valley does not need the so-called "sports complex" proposed by the Hollywood Park horseracing interests.

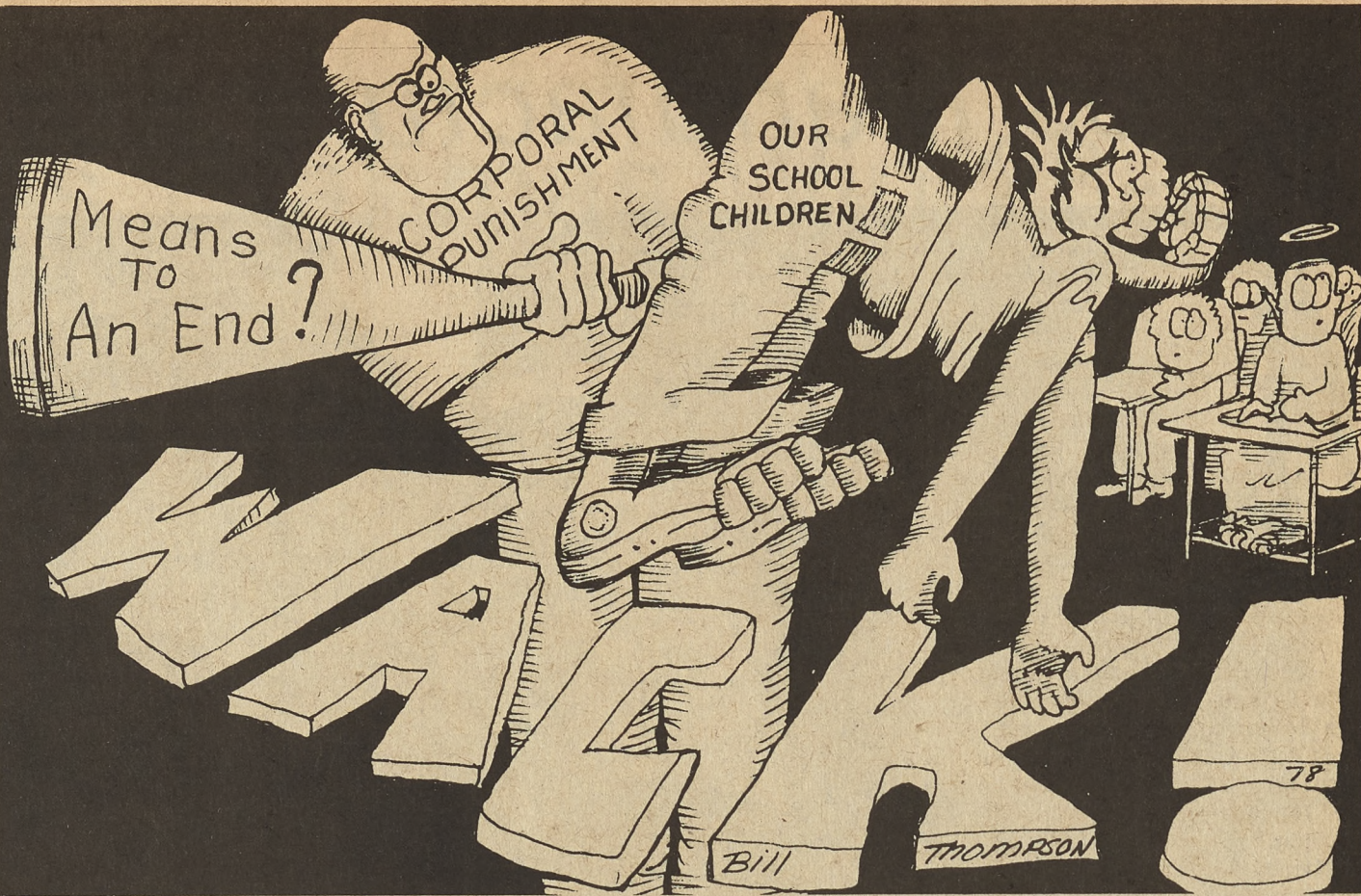
This private, commercial corporation proposes to take public land set aside for flood control (remember last year's rain?), and general recreational use,—to build a new racetrack complex with money they want the City of L.A. to borrow by issuing revenue bonds! What hutzpah!

"No damn racetrack" has become the motto of a citizens group called the Coalition to Save the Sepulveda Basin. It is composed of representatives from homeowner, chamber of commerce, environmental, taxpayer and educational groups. It has the support of almost all of the Valley's elected officials. Mayor Bradley, at first "enthusiastic" about the idea, has, in the face of mounting opposition, backed-pedaled to a "neutral" position.

Cynthia Frumhoff
Student

Rent Initiative Stand Opposed

Tenants Rent Initiative, a rent control movement that wants to put the issue of rent control on the May 1979 municipal ballot does not adequately address the problem at hand—escalating rents, and limited options for tenants. The proposed amendment calls for the election of a five member air rent housing board. All rent increases would have to be appealed through the board to be elected at large. Who will fill these positions? Certainly not the average apartment dweller who would have to face the high cost of an election campaign. Money men, business men, or in other words, property owners would fill the office. The new program (The Housing Board) would become a system of administration marked by officialism



Corporal Punishment: Discipline or Violence?

PRO

By MIKE EBERTS
Editor in Chief

Teary-eyed, and certain of impending doom, a few knee-jerk liberal parents across L.A. are recoiling in melodramatic horror over a recent board of education ruling that corporal punishment may be administered under certain circumstances.

"It's a license to commit battery on our children," the handful of parents say, using facial expressions that would put any thespian to shame.

These parents are sure that their little Johnnie or Janie (who could never do anything wrong anyway) will be viciously attacked by some uncaring, unprofessional, sadistic school administrator who lives only to beat small, innocent children.

Of course, they ignore that corporal punishment can only be administered with parents permission.

They ignore the fact that Superintendent of Schools William Johnston, a majority of elementary school principals, and the United Teachers of Los Angeles all called for the restoration of corporal punishment.

They ignore Johnston's reports of a "deterioration of behavior standards and pupil discipline" during the two and one-half years corporal punishment was banned.

They ignore that civil and criminal penalties hang heavily over the heads of any school personnel who dare to raise more than a peanut-sized welt on junior's behind.

They ignore that most child-beaters are parents—not teachers.

They ignore that a lack of discipline in the schools has produced an element of under-educated, vile, disrespectful, violent young people who terrorize teachers, fellow students, and the community at large.

Don't tell those myopic parents that a sensible, moderate, elective corporal punishment rule could reduce spiraling discipline problems in the schools.

They don't want to be bothered with the facts.

CON

By LANNY CONTE
Assoc. Sports Editor

In a collective bargaining agreement with the teachers' union, Los Angeles City School Board members have re-instated corporal punishment. It will probably be a while before spankings are actually brought back to the classroom, and even then it may only be practiced with expressed prior written permission from the parents of

the child, but corporal punishment is still not the answer.

In an already far too violent world, children are told to settle their differences in non-violent ways.

Schools are places to learn; not only to learn through books but peer association. Teachers are examples of authoritative figures. But where's the consistency and what kind of examples are administrators setting when the most creative form of discipline they can think of is corporal punishment?

Besides, children who are allowed to be spanked in school are most likely disciplined in the same fashion at home. If these children are the ones who are constantly getting into trouble there must be something wrong with that theory of child rearing. If on the other hand the ones that parents don't spank are the ones getting into mischief they will most probably be the ones protected by the parental permission stipulation of the corporal punishment agreement.

Another drawback to classroom spankings is that irresponsible teachers, and they do exist, might abuse their corporal punishment rights and take advantage of certain individual students whom it is permissible to spank.

Discipline should be the result of parental-teacher interaction; in the school by non-violent means, and, if necessary, in the home through spankings as punishment.

Schools are not for teaching that kind of lesson!

COMMENTARY

General Ed Increase Could Beef Up A.A.

By CHRISSY JESSEE
Fine Arts Editor

What does an Associate-in-Arts degree mean to you?

Perhaps it means you are associated with general education. Or maybe you are an associated artist of general education by the time you graduate? Fifteen general education units aren't hard to obtain.

A recommendation to increase the general education requirements from the present 15 units to 32 for the Associate-in-Arts degree was made by the Los Angeles Community College District's Commission on Academic Standards on Oct. 13.

This is a very good idea.

The commission recommends that district schools raise general education requirements from three to six units in natural sciences, three to six units in humanities, three to nine units in social sciences, and from four to nine units in basic skills.

Perhaps many of you are thinking that you won't be able to graduate in two years because of the extra units. Or that these extra classes will conflict with your major. Not exactly so.

At present, all foreign language courses are five units and meet five days a week. Foreign languages are considered humanities courses, and humanities courses are required for the A.A. degree.

Also at present, required English courses (English I and English 28) are basic skills and are important courses. These courses are three units apiece. If basic skills are raised to nine units then why not, for example, offer five-unit required English classes. To begin with, the student won't have to take extra basic skills courses to fulfill his unit requirement. He will also keep more in touch with his class since it would be meeting every day of the

school week. The other four units could be obtained by the present three-unit speech requirement and two-unit health requirement.

Of course, the student will have to take an extra course or two in areas such as the social sciences. But a compromise, such as with the basic skills courses, can be worked out.

Learning and good performance are mainly what college is all about, but studies have shown that these two objectives aren't quite being met. This is why a unit increase has been recommended for the A.A. degree.

Maybe if there is a unit increase and performance goes up the A.A. degree may start meaning a lot more to a lot more people.

Valley Star

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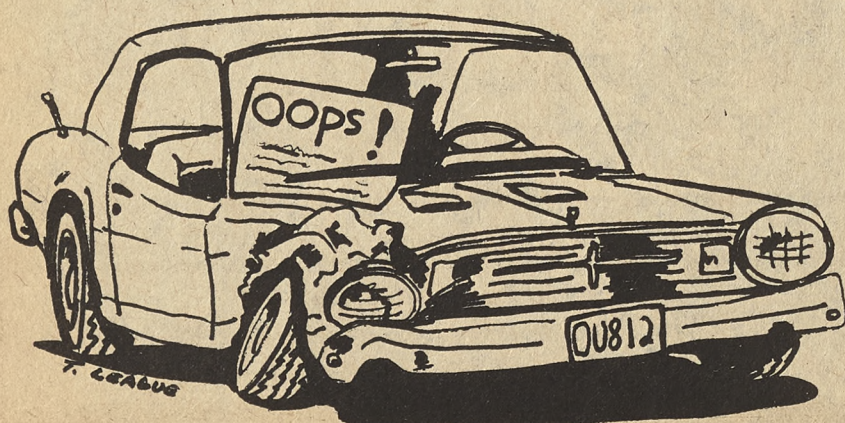
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Ethnic Groups Will Soon Be Majority at VC

A "cataclysmic" increase in Valley's racial population is seen by Research Coordinator Fred Machetanz within the next decade.

He predicts that by the end of the 1980's Valley will become "a very cosmopolitan campus" with over 50 percent minority students.

"It will be an exciting thing and a real challenge for the school," he said. "It will make for a lot of interesting interaction of cultures, which is a dynamic thing. But there may also be some cultural frictions. Different cultures don't always understand each other well."

Machetanz points to figures showing Valley's Asian enrollment increasing by 250 percent in the last three years—from 2.4 percent of Valley's student population in 1974 to 5.8 percent for the 1977-78 academic year—as indicative of the ethnic surge.

During that same period of time, Valley's Hispanic population has increased from 8.8 to 11.5 percent and its Black population has risen from 3.5 to 5.6 percent, he said.

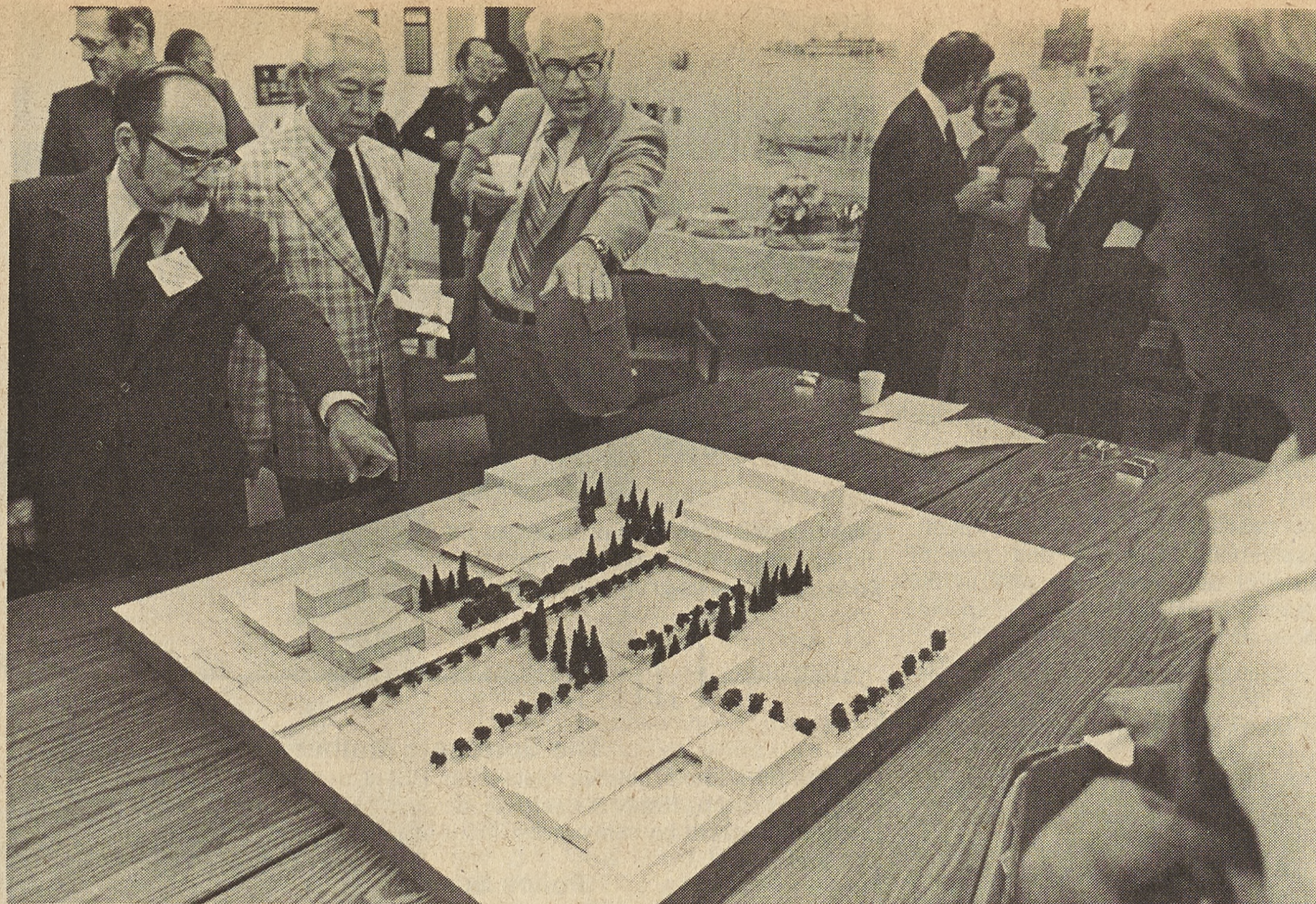
"People are coming to the San Fernando Valley from all over the world," he said. "Right now, Valley has over 1,000 students who attended high school in a foreign country. We have over 100 who attended high school in Viet Nam."

Ethnic enrollment figures in the K-12 grades have also increased, he said.

"Between 1966 and 1977, total minority population has doubled in the elementary schools and has nearly tripled in the junior high and high schools," he said.

Machetanz said the maintenance of academic standards could become a more complex problem.

"If you have a largely Caucasian faculty teaching ethnic students, there might be something of a communications barrier," he said. "I see such programs as ESL (English as a Second Language) becoming more and more important." ME



WE HAVE A PLAN—Valley's Dean of Student Personnel Services William Lewis (right) and Dean of Instruction Anatol Mazor (left) point out one of the more interesting features of the proposed Cultural Arts Center to Director of Business Operations Harry Jung.

Star photo by Tom Neerken

GAY RIGHTS DISCUSSED

Pro & Con Heard on Prop. 6

By MIKE EBERTS
Editor-in-Chief

A gay rights activist and a Fundamentalist theologian presented both sides of Prop. 6, the controversial Briggs Initiative, before an emotionally-charged audience in Chem 101 Tuesday.

A crowd of nearly 100 jammed into the room to hear James Forrest, a former Valley student who is now attending L.A. Baptist College, speak in favor of the initiative, which seeks to stiffen laws regarding school teachers advocating homosexual conduct.

Speaking against Prop. 6 was Frank Vel of the No on 6 Committee.

Forrest, who calls himself a "devout Christian," told the highly anti-Prop. 6 crowd, "I believe in the rights of parents to choose moral values for their children—and I think they have a right to protect those values."

Forrest explained that he has long been concerned with the welfare of school children "who aren't able to discriminate" between right and wrong.

Forrest believes that for laws to be consistent, they must be consistent with the Bible, which condemns homosexuality, he claims.

"We have a situation where relative values are conflicting with ultimate values," he said. "And what is happening is that the relative values—those which are the values of that particular time—are being adopted."

He said the persecution of Jews in Germany in the 1930's was a good example of relative values superseding ultimate values with disastrous results.

He said he is not, however, against homosexual teachers being allowed to practice their profession.

"I'm not offended by gays. I believe gays have rights. But I have a disgust for sin," he said.

Vel made his presentation with a vigorous, layman-like speaking style, while Forrest was generally calmer and spoke more in theoretical terms.

"You could be fired for merely saying 'I think homosexuals are human beings,'" he said. "You don't have to be a homosexual to be guilty of 'public homosexual conduct.'"

Vel disagrees with Prop. 6 author John Briggs' contention that gays are poor role models for children.

"Why is it that gays who went through school with mostly heterosexual teachers didn't turn out heterosexual?" he asked. "I know several people who went to Catholic school—they didn't turn out to be nuns."

Vel said that implementation of Prop. 6 could cost California "millions and millions" of dollars.

"Anyone can sign an affidavit to have a teacher brought up on charges. The measure calls for the school systems to be preliminary trial courts before the cases go into the regular courts."

"We all know that court cases cost a lot of money. Then there is the cost of paying these people—who have been thrown out of their jobs—unemployment insurance. Then there

is the cost of re-training them," he said.

"We have the argument that gays should be denied their rights because the Bible condemns them. I don't believe it (the Bible) does. But even if it did, if we were to deny rights to gays, then shouldn't rights be denied to adulterers, divorcees, and others whom the Bible condemns?"

Vel denounced both Briggs and Prop. 6.

"Proposition 6 is repressive, regressive legislation... and Briggs is a political opportunist who wants to be governor or higher," said Vel.



NON-STRAIGHT ANSWERS—James Forrest, a former Valley student, and Frank Vel of the No on 6 Committee field questions from the audience pertaining to Prop. 6, the Briggs Initiative. Forrest spoke in favor of the measure, Vel against.

Star photo by Tom Neerken

Men, Daytime Students Outnumbered at Valley

According to recent figures, Valley has more female students than male, more evening students than daytime, and more freshmen than sophomores.

Citing a recent computer print-out of Valley's "active student population," Research Coordinator Fred Machetanz said 44 percent of Valley's students attend night classes only, 40 percent attend daytime classes only, and 16 percent attend both.

"Female population has changed radically here in the last 15 years," he said. "Women used to make up about 40 percent of the student population—now they make up 57.2 percent."

Freshmen, students with 30 semester units or less, make up 63

percent of the student population. Sophomores, students with 30 to 60 units, make up 24 percent, and the remaining 13 percent is comprised mostly of students with associate-in-arts or bachelor's degrees.

Cultural Center Plans Discussed

By GIGI HOROWITZ
Managing Editor

Saying, "It is high time that the community have a quality performing arts center in the San Fernando Valley," Los Angeles Community College District Chancellor, Dr. Leslie Koltai called for intensive community involvement in Valley College's proposed Cultural Arts Center.

Koltai's comments came at a Cultural Arts Center committee meeting last Tuesday. The meeting was called by College President Dr. Alice Thurston.

"It is simply a beautiful plan" said Koltai, viewing the sketches and a scale model of the proposed multi-million dollar project.

Project Director Harry Clausen along with Chief Architectural Designer Tony Lumsden and Project Architectural Designer Fred Lappin of the architectural firm Daniel, Mann, Johnson, and Mendenhall presented the final schematic plans which features a 1200-seat Performing Arts Hall with rising orchestra pit, balcony, and rehearsal studios.

Other proposed features of the theater/auditorium complex would include eight dressing rooms, three storage rooms, food concessions, elevators, and management offices.

The theater would alleviate the spacial problems in the Music and Theater Arts classrooms. Inadequate

facilities cause classes to be held in the Little Theater and lobbies of the Theater Arts Building imposing on the productions which have to use the stage as a rehearsal room.

Plans are for the complex to be constructed in three phases. The first phase being the completion of the Performing Arts Hall.

Phase two of the plan would feature additions and alterations to the Music and Art buildings.

Included in this plan would be the expansion of nine rooms to the Music building, and an outdoor patio.

Proposed additions to the Art building include a sculpture studio, sculpture court, printmaking lab, photography lab, crafts lab, and drawing, painting and design studios.

Phase three of the Cultural Arts complex will bring alterations to the Theater Arts building, addition of an outdoor shelled, amphitheater and sculpture garden.

The Cultural Arts project has a long history of delay dating back ten years. Currently the plans for the complex are being kept alive because Koltai and the Board of Trustees supported the idea and provided funds for architects.

"It's easy to say no to an idea but we teachers are utopians. It is good to have dreams," said Koltai.

Unconventional Student Aspires to Governorship

By GERALD SITSER
City Editor

He's a Valley student majoring in police science, an inventor who is trying to market a new postage stamp, a "reconstructionalist" who believes firmly in the teachings of Hillel, Jesus, and Confucius, and an official write-in candidate for governor of California.

Dan Rosenberg filed for candidacy this month as a citizen "upset by the way (Governor Jerry) Brown refuses to address the issues." Explains Rosenberg, "Now I have the chance to run against Brown and (Attorney General Evelle) Younger."

Running "as a matter of conscience, not money," Rosenberg maintains a philosophy of local government without bureaucratic intervention. This would entail, says he, "less involvement required of the governor. 'Even now,' he describes, 'the governor can do little in such areas as busing.'"

Commenting on his two major opponents in the election, Rosenberg cited Brown for being unresponsive on such issues as allocating state surplus funds and developing new sources of energy, and irresponsible in ignoring rent control.

Younger he describes as inconsistent in dealing with crimes like drug possession and erroneous in favorably assessing his performance.

Rosenberg will be taking his campaign up north in the next week to present his views on conservation ("We need more litter-watchers"), taxes ("Tax on unnecessary items like non-prescription drugs can replace the unfair general sales tax"), Astro Turf ("I'm old-fashioned—I believe in natural surfaces"), and food cooperatives ("The first two would be established in Northern California and Chatsworth").

VC Prof Named To Head ELAC

By TOM LEAGUE
News Editor

Arthur Avila, Department Chairman of Chicano studies, was named acting president of East Los Angeles College by the Board of Trustees, Oct. 25.

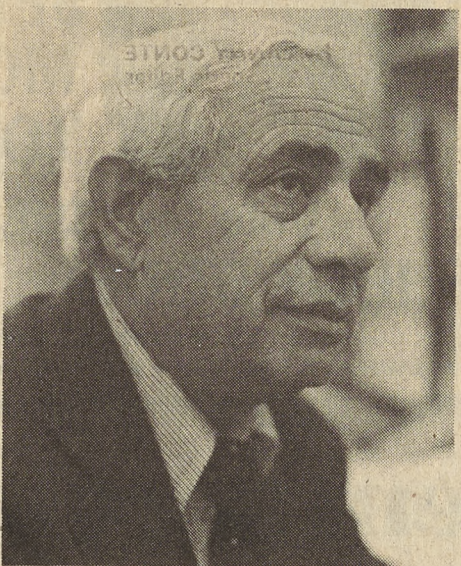
Effective Nov. 10, Avila will take over for Armando Rodriguez who will become a member of the Equal Employment Opportunity Commission in Washington, D. C. Rodriguez was nominated by President Carter.

Avila has been active in college and community activities such as commissioner for the Los Angeles Housing Advisory and the Appeals Board of the Building and Safety Commission.

Currently he is vice-president of the California Federation of Teachers, Valley College chairperson, and Assistant Executive Secretary of the American Federation of Teachers College Guild, a member of the Los Angeles City Commissioners-Chicano Caucus, and a member of the Latin American Civic Association.

Dr. Koltai, Chancellor of the Los Angeles Community College District, picked Avila because of his outstanding leadership and his qualifications.

Avila regrets to leave Valley but he



ARTHUR D. AVILA

is looking forward to the challenge to work as acting president at East Los Angeles Community College.

Avila has been a member at Valley since 1955. He has taught evening classes at East Los Angeles College from 1954 to 1958. He earned his Bachelor of Arts and Master of Arts degrees from the University of California Los Angeles and did additional graduate work at UCLA and California State University, Northridge.

What's Happening

Game Tickets

Game tickets for the football game at Bakersfield on November 11 will be sold at the Business Finance Office at Valley. Tickets will not be sold at Bakersfield. \$2.50 for general admission and \$1.50 for High Schoolers or younger.

Issues of Prop. 5, 6, and 7

"Yes or No?" The moralist's issues of Proposition 5, 6, and 7 will be discussed by faculty members today at 11 a.m. in Humanities 101. It will be sponsored by Hillel, LAVC. For further information call 994-7443.

Handicapped Awareness

The first meeting of the Handicapped Awareness Committee will meet on November 8, 1978 in CC102 in office number 8. See you there, Carrie Myers, C.O.H.A.

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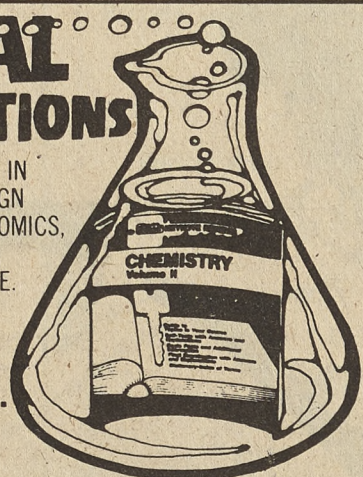
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Valley Dean Leaves City, Hoofs It During Weekends

By LORI BURTON
Staff Writer

Most of us rush home every Friday, looking forward to a weekend of sitting in the sun, squandering time until Monday morning classes. But Dr. Mary E. Lee, Valley's new dean of administrative services, heads for the hills.

Lee is into long-distance endurance horseback riding. On weekends she heads into the Santa Susannah mountains with her husband and two sons, practicing for competitions which range in distance from 25 to 100 miles. The main challenge is completing these races within the designated time limit.

"You cross some pretty steep country," she says.

The training and discipline for this kind of riding is constant. "We ride at least three times a week plus on weekends ... You can't even start a horse that's not fit to ride," said Lee. This is insured by on-the-spot veterinarians who check the weight, respiration, heartbeat and rate of pulse of the horses. Because of the dangerous riding conditions, special shoes and saddle are necessary.

Although Lee has completed the 50-mile ride three times, she is training for the most difficult ride of all, coming up in July.

The "big ride" will be from Squaw Valley and will cover 100 miles, she said. The ride will be up and over an 8,000 foot pass, through two 3,000 foot canyons and then down to Auburn at 1,100 feet.

She has only 24 hours to complete the journey, riding standing in the saddle all day and night on unlit trails.

Of the 250 riders who begin the race, only about two-thirds will finish. Lee hopes to be one of them. But she doesn't worry about that part. It's just a sport," she said.

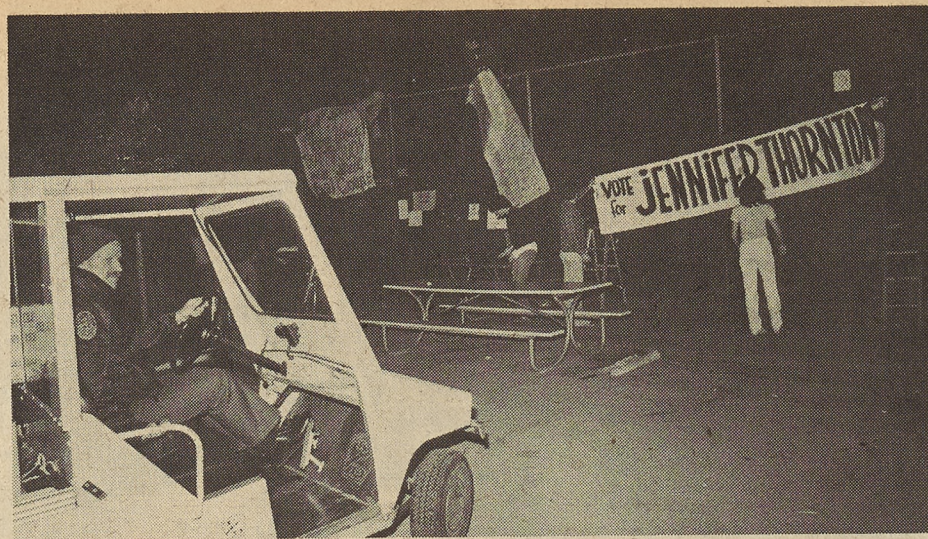
The same challenging spirit that leads her to guide the reins over mountain cliffs also comes into play on the job.

Lee's chore entails making sure that all physical elements on campus run smoothly. Among the items she has control over are classified personnel, security, the cafeteria and bookstore. All supply orders go through her office.

"Somebody has to deal with the fact that an employee is not doing a good job, or the plumbing has backed up, or there's a security problem on campus. This is the office that deals with all that," Lee says.

Lee, who earned two M.A.'s and a Ph.D. from USC, as well as a B.A. from Sacramento State, had previously held administrative positions at UCLA, USC, and Pierce.

Lee and her family live in Chatsworth along with their two horses, a goat, four chickens, two steers, and a cat and dog.



GRAVEYARD SHIFT—Committees for Homecoming king and queen candidates are working day and night this week to persuade students into voting for their candidate. Voting starts next week. Star photo by Josh Kaplan

Clubs

The Surrogate Mother

Eta Beta Rho is holding a lecture in FL113, next Tuesday at 11 a.m. The speaker will be Rabbi Meiselman, dean of Yeshiva University, L.A. and the subject will be "Surrogate Childbirth and Jewish Law."

Police Science Club

The Police Science Club will be holding a meeting at 5:30 this afternoon. This will be an opportunity for those interested in law enforcement to learn and actively participate while having fun.

Middle East Society

The Middle East Society will be holding this morning at 11 a.m. in CC207. Elections and upcoming activities will be on the agenda.

Tau Alpha Epsilon

Tau Alpha Epsilon will have a meeting today at 11 a.m. in CC206.

Parent Interest Group

Edith McGovern will address the Parent Interest Group next Tuesday at 11 a.m. in CC200. The subject will be "Literature for the Pre-school Child."

LACCD Trustees Want Pre-Prop 13 \$ Back

Restoration of funding to pre-Prop. 13 levels for the 1979-80 academic year was the focus of a unanimously-passed resolution by the Los Angeles Community College District Board of Trustees Wednesday.

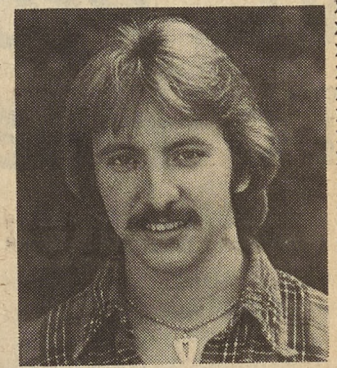
The board called on the California Post-Secondary Education Commission and the Commission on Government Reform to support the prior funding levels plus an annual adjustment for inflation.

Responding to concern over

proposals to increase state control over the community colleges, the resolution asks that local boards of trustees retain responsibility for determining specific functions, programs, credit arrangements, and funding priorities.



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Cars, Couples Are Security Problems

By RICHARD DAVIS
Staff Writer

Martial problems, thefts of personal property from autos, and just plain carelessness are the major problems facing the campus police at Valley College.

"The problem of thefts from autos has been and currently is a big problem due to the oversight of students," said Gudzus. Some of the steps that the student can take to curtail the possibility of thievery from their autos is simply common sense, according to Gudzus.

"First of all, conceal anything of value from sight. It's best to lock purses, books, clothing, or anything else you value in the trunk. That's really the only safe place to conceal personal property from the wondering eyes of a potential thief," said Gudzus.

Auto theft alarms are highly recommended, "virtually mandatory in the case of a car equipped with a stereo, CB radio, or other fixed items," added Gudzus.

Another major problem concerning the campus police is the disputes, fights, or other disturbances between married couples, and boyfriend and girlfriend. "When we get a call concerning a personal dispute we try to separate the two parties involved," said Gudzus. "The problem usually takes care of itself when the two parties involved have a chance to cool down."

The parking lot seems to be major source of headaches for the campus police. "Anytime it rains we are flooded with requests to charge batteries that have gone dead because the lights were left on," said Gudzus.

"We get several calls a week from people who believe that their autos have been stolen. Most of the time they simply forgot where they parked," said Gudzus.

Priority Enrollment Schedule

Currently enrolled students may obtain priority enrollments as follows or at any later time when the station (in the Administration Building) is open.

Monday, Nov. 6	Br-Da	Tuesday, Nov. 14	Mu-Qu
Tuesday, Nov. 7	De-Ga	Wednesday, Nov. 15	Ra-Se
Wednesday, Nov. 8	Ge-Hr	Thursday, Nov. 16	Sh-Tz
Thursday, Nov. 9	Hu-Le	Monday, Nov. 20	Ua-Zz
Monday, Nov. 13	Li-Mr	Tuesday, Nov. 21	Aa-Bo

HOURS: Monday-Thursday, 8:30 a.m.-9 p.m./Friday, 8:30 a.m.-4 p.m.

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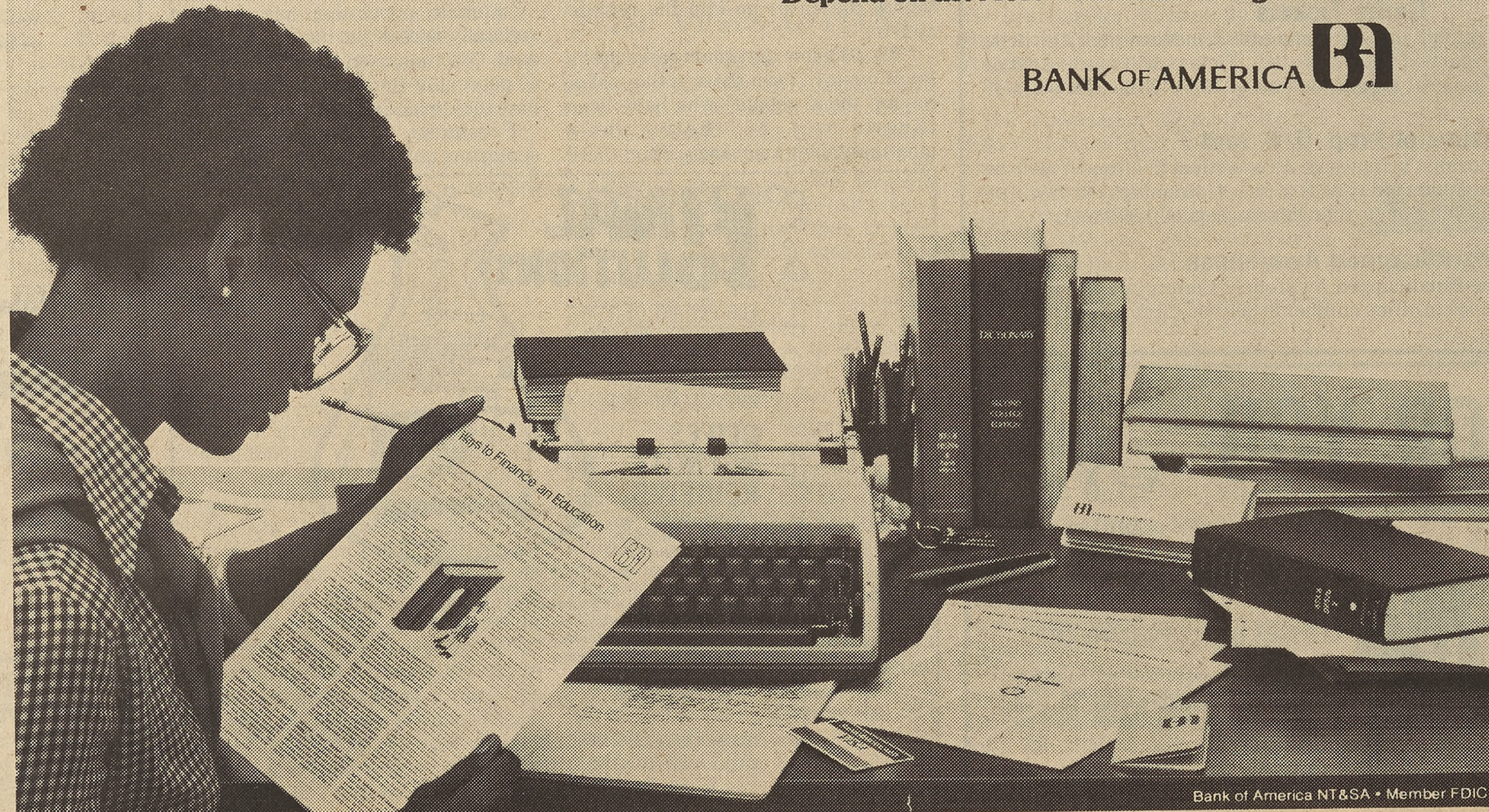
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Learning Center Has \$ Troubles

For lack of \$4,500, nearly \$5-million worth of educational equipment is not being used to its capacity.

At least, that's what Katherine Akers thinks. She's director of the Learning Center, a facility located on the lower level of Campus Center which provides various audio and visual teaching machines.

Akers says the center's dilemma is this: following a 60 percent increase in student patronage last year, the budget for student workers was cut from 2,556 hours to 921 hours—an average of 23 student hours per week. The center is open 56 hours per week.

But the center's hours have not been cut this semester because Akers has dipped into the spring budget, hoping she will be able to secure additional funds by then.

"I'd say that we're using up almost 75 percent of the yearly budget this semester," she said. "I've learned that if we don't draw the students into the center in the fall then we certainly won't have any in the spring. It wouldn't matter then if we had any money in the spring."

Akers has certainly been attracting students. Last year, the center drew an average of 311 students per day. This year, around 350 have attended daily. Next semester, the center will have to curtail or cut back its evening hours, Akers says, unless more money for student workers is found.

"Another solution might be that we would close a couple of days each week, in order to be open a couple of nights," she said.

She says the district is defeating its own purpose by cutting back the center's budget.

"The district is stressing retention of students," she said. "That is one of the ways they receive ADA payments from the state."

"With its various tutorial aids, the Learning Center keeps many students in school and gets others interested in new subject fields," she said.

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VC Jazz Band To Play 'Seasons'

By PARKER SEEMAN
Assoc. Fine Arts Editor

What does it take to be a member of LAVC's top "A" jazz band, which will make its debut on Thursday Nov. 9, in Monarch Hall at 11 a.m.?



"AND A ONE AND A TWO"—Dick Carlson, professor of music and director of the jazz band, cues in saxes for "Seasons." Star photos by Parker Seeman

"Experience and musical proficiency," said Dick Carlson, chairman of the Music Department and director of the jazz band. "Students who make the 'A' band probably started taking private lessons in elementary school

and most of them have been playing seriously for 15-18 years."

"In fact, we have the best group of talented jazz musicians in years. Students fight 'like cats and dogs' in tryouts for a spot or two that's open—which doesn't happen often."

There is a "B" and a "C" jazz band at Valley. However, the "A" band is designed for semi-professional players and the sessions provide more demanding music than that required by them in their working engagements.

"Many players come back to Valley to reinforce their music reading skills because they tend to memorize the music when playing on outside paying jobs," said Carlson. "In studio recording work especially, they may be required to read music of unfamiliar numbers on the spot."

The "A" jazz band has a young lady playing lead alto sax, which is unique at Valley College. The oldest student is 35, but the average is around 22.

"The band won top honors at the 1968 and 1970 West Coast Intercollegiate Jazz Festival," Carlson said. "Over 150 of the alumni are very successful in the jazz music field with some making as high as \$50,000 to \$60,000 a year."

The band plays a variety of styles, from light symphonic to hard rock and everything in between. For example, Ken Miller's "The Seasons" a suite in 4 movements which is one of the selections for Nov. 9, is a synthesis of many styles.

"Spring," the 1st movement, changes back and forth between symphonic and jazz," said Carlson. "Summer" starts out as a ballad,

changes to a rapid tempo and reverts back to a ballad. "Autumn" is represented by delicate styling featuring the woodwinds, two alto saxes, and guitar."

"Of course, the 4th movement would have the blustery, 'blood and guts' mood of winter. The suite ends with the awakening mood of springtime."

This suite and the finale, a suite called "Blues Expo" are "two difficult and demanding numbers" and take about a half hour of the 50 minute program.

Carlson, a native of Los Angeles and teacher of music at Valley College since 1964, has a background in symphonic and commercial engagements on the clarinet, saxophone, and bassoon.

"I was first clarinetist of the San Fernando Symphony Orchestra for 13 years," said Carlson. "In addition, I played in the Los Angeles Concert Band for nine years and occasionally played in the COTA Symphony Orchestra." (COTA is an incorporated non-profit arts council serving greater Los Angeles.)

Carlson also had some other interesting and long term engagements. For example, he played the clarinet and saxophone in the Los Angeles Rams Band for 10 years and in the Ringling Bros. Circus Band for years when they were in town.

With this background of playing and teaching talent, it would seem that no Valley student would want to miss this opportunity to hear some exciting jazz music Nov. 9 at 11 a.m. in Monarch Hall.



BELT IT OUT—Jazz band trombone player Ross De Roche gives it all he has at practice session.

Fine Arts Happenings

C.E.T.A. SYMPHONY TO PERFORM TODAY

The Black Student Union, in its series of concerts and entertainment for Valley Students, is presenting the C.E.T.A. Symphony Orchestra today, Nov. 2, at 11 a.m. in Monarch Hall. The Orchestra is made up of 40 professional musicians, conducted by Paul Senia.

"A TASTE OF HONEY"

"A Taste of Honey," the Theater Arts department's first production of the season, will continue performances this Thurs., Fri., and Sat., Nov. 2, 3, and 4, in the Horseshoe Theater at 8:30 p.m. Students with I.D.'s and gold card holders will be admitted for \$1.00. All others will be admitted for \$2.00.

CLASSICAL MUSIC CONCERT

Pianist Renee Vanessa and violinist Brian Leonard will be performing some of the best loved works of Chopin, Kreisler, and others in Monarch Hall on Monday, Nov. 6, at 8 p.m. Admission is free.

FILM: "OF HUMAN BONDAGE"

"Of Human Bondage," a film starring renowned actress Bette Davis, will be presented on Tuesday, Nov. 7, in Monarch Hall from 1-2:30 p.m. No charge.

CONCERT REVIEW

Sextet Makes Jazz 'Pleasants' for VC

By PARKER SEEMAN
Assoc. Fine Arts Editor

"Even though we are night people we are glad to be here today to play some jazz for you," said Edwin Pleasants, leader of his Modern Jazz Band Tuesday morning, Oct. 24 in Monarch Hall.

Pleasants' jazz music, presented by the Black Students Union, was enthusiastically received by Valley students who gave up a portion or all of their lunch hour to hear this 'finely tuned' sextet.

The band consisted of Pleasants on the saxophone and flute; Ike Williams, trumpet; Sam Baltimore, bass; Gary Beel, guitar; Onaje, vibraphones; and John Budrow, drums.

Six numbers were played including two blues—one nice and easy and the other in a fast, happy tempo.

A feature of the hour was a smooth and low key rendition of "Elena" composed by Bell, the guitarist.

Although the flute, trumpet, and vibes solo improvisations were great, Bell's solo, with his chord progressions and runs on his amplified Gibson guitar, was outstanding.

Between the beginning melodic strains and the out chorus, each musician took turns doing 'his thing' which was not only pleasing to the ears but also to the eyes. Watching Onaje on the vibes put one practically in a hypnotic trance.

In an amusing portion of the program, while the musicians were adjusting their sheet music, Pleasants remarked that "jazzmen do read music you know."

Like a smart leader should, Pleasants played a number familiar to most jazz aficionados and the band's rendition of Mangione's "Feels So Good" was performed in sophisticated style as a concluding number.

Dorothy and Gang Act, Dance, Sing with Power in 'The Wiz'

From ruby slippers to silver shoes? From Kansas to New York?

This year Dorothy, Toto, the Scarecrow, the Tinman, and the Cowardly Lion will keep on down the road instead of following the yellow brick road in Universal's new musical movie "The Wiz."

L. Frank Baum's classic story of "The Wonderful Wizard of Oz" has been modernized a great deal in "The Wiz."

The movie stars Diana Ross as the sweet and innocent Dorothy; Michael Jackson as the brainless Scarecrow; Nipsey Russell as the heartless Tinman; Ted Ross as the cowardly Lion; Toto as Toto (bark, bark); and Richard Pryor as "The Wiz."

Where and when does the story begin?

The story begins in modern day New York in the middle of winter. Dorothy and Aunt Em (Theresa Merritt) are seen preparing a large dinner for the return of Aunt Em's and Uncle Henry's (Stanley Green) daughter and her new born baby. Dorothy appears troubled and unhappy.

After the party, in the kitchen, it is soon discovered that Dorothy is a 24-year-old kindergarten teacher who is afraid to go out into the world on her own. Aunt Em urges her niece to take a position as a high school teacher and get out and meet new faces, but Dorothy explains that she would rather stay where she is.

Aunt Em becomes worried by Dorothy's decision and soon leaves her alone in the kitchen. Dorothy goes about her cleaning and decides to empty the trash. As she opens the back door, with Hefty bag in hand, little Toto scrambles out of the door, down the stairs, into the heavy snowstorm outside.

Dorothy quickly runs after her

beloved dog, screaming out his name. At this point in the movie the excitement and pace start to pick up.

Through the thick wall of snowflakes Dorothy catches up with Toto, puts him in her arms, and all of a sudden sees a spinning whirlwind of snow coming right toward her.

MOVIE REVIEW

By CHRISSEY JESSEE
Fine Arts Editor

SURPRISE! Dorothy and Toto are now on their way to Munchkinland and the contemporary fantasy land of Oz. This is where the outstanding special effects of "The Wiz" are brought in.

As Dorothy and Toto fly through the air, over the lights of New York and around the stars, they break through a large neon sign that reads "Oz," which lands on and kills the silver-shoed Wicked Witch of the East. They are then greeted by the freed from graffiti munchkins who tell them that the yellow brick road will lead them to the Great Wiz.

Dorothy and Toto now begin their fantastic journey to sky scraper Emerald City.

The yellow brick road route is quite interesting and unusual. Dorothy meets up with her three friends in three different surroundings, singing songs with each one.

Michael Jackson (Scarecrow) and

Nipsey Russell (Tinman) sing, dance, and act their parts with imagination and energy. Ted Ross gave an exceptionally enjoyable and comical performance as the cowardly Lion. He could steal anyone's heart.

This was probably one of the most innocent parts leggy Diana Ross has ever played. Without her usual glamour makeup she pulled the part off very well, though her singing wasn't as energetic as usual.

The part Richard Pryor was given, the Great Wiz, was disappointing. It was almost as if he had a cameo role and was forgotten about.

Evillene, the "ug" in ugly, portly wicked witch of the West, was performed dynamically by Mabel King. Her mini fang teeth added to her mean and rotten ways.

To sum it all up "The Wiz" is

Overall, "The Wiz" is a 135 minute movie filled with incredible costumes, sets, makeup, and dancing. It is humorous, imaginative, and entertaining. If one expects to see an exact remake of the 1939 classic he may be somewhat let down. The movie is based on the play "The Wiz" written by William F. Brown.

Considering the minute feature role Richard Pryor was given and the over abundance of songs, "The Wiz" earns an A minus. It is a movie the entire family, including all Toto fans, will enjoy and remember.

Campus Paperback Bestsellers

1. The Thorn Birds, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. All Things Wise and Wonderful, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
3. The Dragons of Eden, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.
4. Your Erroneous Zones, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.
5. The Amityville Horror, by Jay Anson. (Bantam, \$2.50.) True story of terror in a possessed house.
6. Lucifer's Hammer, by Larry Niven and Jerry Pournelle. (Fawcett/Crest, \$2.50.) Struggle after comet attack.
7. Dynasty, by Robert S. Elegant. (Fawcett/Crest, \$2.75.) Saga of dynamic Eurasian family: fiction.
8. The Joy of Sex, by Alex Comfort. (Simon & Schuster, \$6.95.) Guide to obtaining sexual enjoyment.
9. The Book of Merlyn, by T. H. White. (Berkley, \$2.25.) Fantasy about the last days of King Arthur: fiction.

This list was compiled October 15, by The Chronicle of Higher Education from information supplied by college stores throughout the country.

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EIRAM POLLARD

Talkback To The Editor

There is still a great deal of controversy and emotion concerning the fact that the Monarchs' football team may be moving to the Memorial Coliseum and joining the Boaring Football League, B.F.L., next season.

Many questions have been raised with regard to the legality of the Monarchs joining the B.F.L. One of the major requirements for entering the league of course, is that the franchise must truly have a boring offense.

To many spectators around the college, there is no doubt that the Monarchs have every requirement to be admitted. Others say the Monarchs should not be admitted into the league.

Joe Lovell, a former Star sports editor and presently the Sports Information Director of Valley College, took issue with the article of Oct. 19, which accused the Monarchs of using a boring offense.

"To say that an offense with the likes of running back Ricky Price and quarterback Floyd Hodge, who are both included in the top five offensive players in Monarch History, is boring, is to say that Picasso doesn't know how to paint," wrote Lovell.

I must agree that Lovell has a point. But taking nothing away from either Hodge, who is presently injured, or Price, these two fine players can't be whole offense, they need help.

Lovell continued, "... before Coach Steve Butler came to Valley in 1974 as offensive coordinator and as head coach the last two years, only two teams in the history of the college were able to manage as much as 3,000 yards in a season."

He mentioned that the Monarchs will probably amass 2,900 yards this season. But taking nothing away from Butler who is an excellent coach, look where Valley is in the standings.

In total offense, according to official Metro Conference statistics, the Monarchs are a distant fifth in the seven team league, averaging a scant 313.5 yards per game. Leading Bakersfield is averaging over 407 yards an outing.

Valley is also fifth in rush offense averaging 178.5 yards per game. That is over sixty less than number one Bakersfield. They are fourth in pass offense, need I continue.

Only four teams scored over 180 points in one season before Coach Butler joined the Monarch coaching staff. At the present rate, the 1978 Valley team will become the fifth team in Butler's five years at Valley to score at least 180 points," mentioned Lovell.

Well, that is fine, but we still aren't winning games. Presently we are 2-5 and headed for a second division finish.

Furthermore, I think that compared with the teams Valley has fielded in the previous years, before Butler showed up, almost anything would be an improvement. Scoring 180 points in a year is good in some leagues; but Pierce, who will win the conference this year, at their present pace will score 245 points.



DOWN YOU GO—Valley defensive end Jonathan McAllister bulldogs Pasadena reserve quarterback Art West to ground. McAllister played very well but the Monarchs lost to the Pasadena City College Lancers 35-7, who completely outplayed them.

Star photo by Stan Motzkin

Lancers Dethrone Monarchs 35-7, Before Large Crowd

By LANNY CONTE
Assoc. Sports Editor

Defending State, Conference, and National Champion Pasadena City College rolled over the Monarchs last Saturday night, 35-7, in a game that wasn't as close as the score might indicate.

Taking advantage of five first half turnovers and completely shutting down VC's ground game, the Lancers piled up a 35-0 advantage with less than a minute gone in the second half, and coasted the rest of the way with substitutions.

The Lancers offense amassed 512 total yards against the Monarchs. Leading the attack were two PCC freshmen, Mike Murray, who passed for 172 yards and three touchdowns in only 16 attempts, and Don Roberts, who rushed 116 yards on 19 carries.

Pasadena Head Coach Erik Widmark, whose team is now 3-0 in Metro Conference play, and 5-2 overall, said of the Monarchs prior to last weekend's game, "Valley is the best football team we will have played to this point. They are experienced and well coached. They have the potential to be very successful. They beat us last year when no one else could and they can do it again. Ricky Price and Floyd Hodge are both very outstanding football players."

Injuries helped destroy much of Valley's potential, with star defensive nose guard James T. Richardson, Jr. out completely and very sorely missed, and with a bad ankle limiting the activities of usually very mobile quarterback Hodge.

Hobbling Hodge still managed 134 yards passing, however, overtaking Craig Schusterick to become the fifth all-time leading passer in Valley College history with 1,308 yards. This also enabled him to move up to third on VC's all-time total offensive yard leaders list with 1,815 total yards. In doing so he bumped Dudley Schusterick back to the number four spot.

With 2:14 left in the first quarter, PCC's Murray tossed a 45-yard touchdown to Charles Allen. The Lancers then "tricked" the Monarchs on a fake kick for an extra point and instead passed for two extra points. Back-up quarterback Derrick Anderson, appearing in his first game of the year for Valley, "treated" Pasadena to a fumble on the very next offensive down. Three plays later PCC had their second touchdown in a one minute and 18 second span, this time on a one yard Murray (quarterback) sneak.

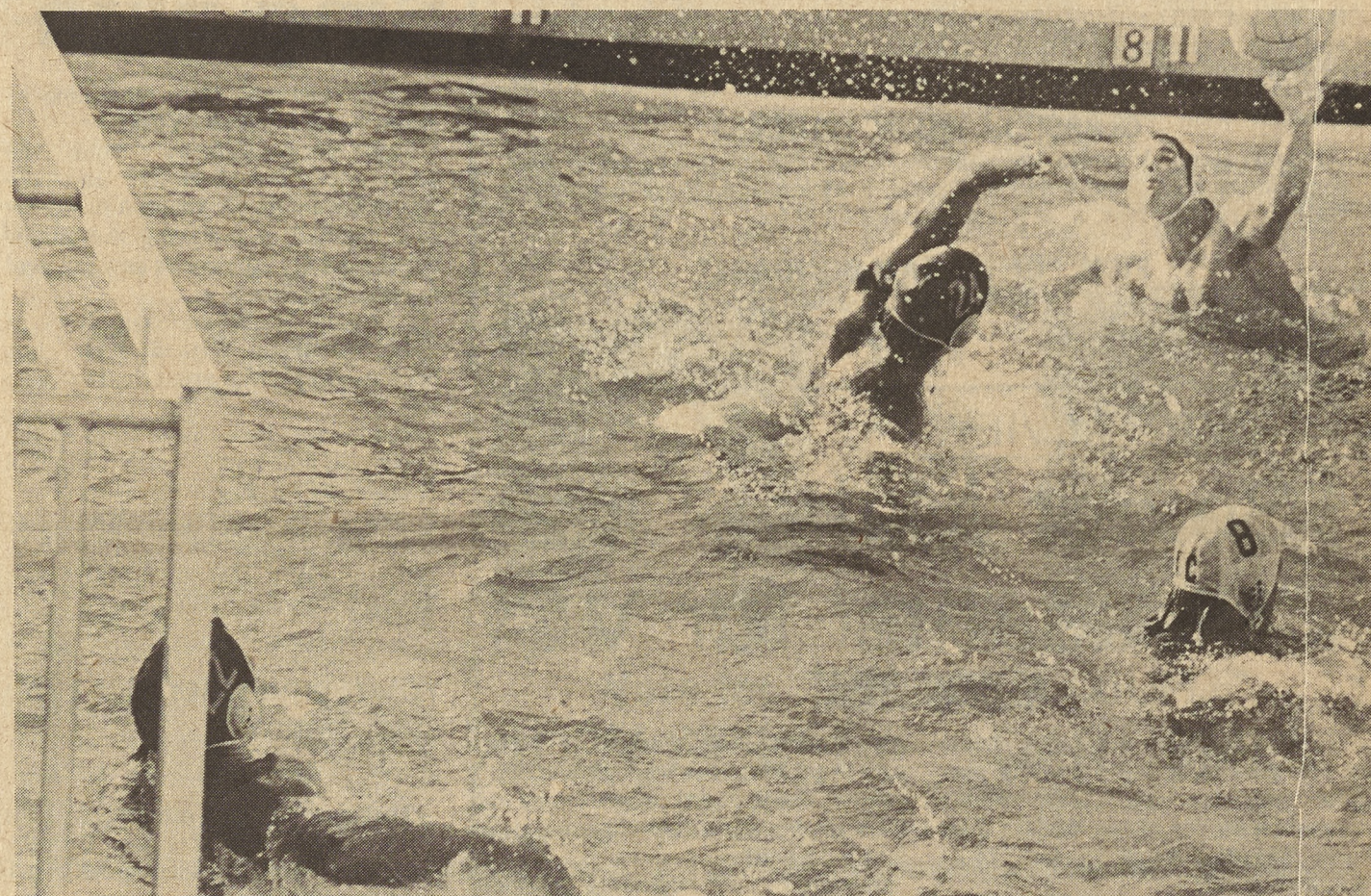
Two consecutive Ricky Price fumbles followed by two Hodge interceptions aided Pasadena to two more touchdowns, and after the Lancers missed an extra point attempt and a field goal try PCC lead 28-0 at halftime.

When the Monarchs tried unsuccessfully to surprise Pasadena with an on sides kick to open the second half, Lee Carter took a screen pass from Murray and ran right past the Valley defense for a 48-yard touchdown. The Lancers, leading 35-0, coasted in from there.

Valley's lone score resulted from the first of two Steve Surabian fumble recoveries, and came on a fantastic driving catch by wide receiver Jeff Luckett in the back left corner of the endzone on a pass from Hodge.

The Monarchs will now take a much needed weekend off before traveling to

Bakersfield College's Memorial Stadium for a November 11 battle with the always tough Renegades.



SHOT ON GOAL—El Camino's Bob Hunter takes another shot at Valley goalie Dave Thomson, who made the save. However, Hunter put 12 goals in the net for El Camino in Valley's 18-17 win.

Star photo by John Marsh

Spikers Rout Rival Pierce

In a total rout, the women's volleyball team blew the Pierce Brahmas off the court in three straight games by scores of 16-14, 15-10, 15-6.

"We won, but we didn't play that well," said Coach Marla O'Connell. "We just did what we had to do. We didn't play like a team; we played like individuals."

The Monarchs should have little trouble today with a weak East L.A. team. During the first half of the season, ELAC compiled a horrendous 1-6 record and is currently in sixth place, followed only by Mission College.

Valley on the other hand, is leading the Metropolitan Conference with outstanding 8-0 record, following the win over Pierce.

Coming out slowly in the first game, Valley caught fire after a timeout with

the score standing at 6-0, Pierce. They cut the score to 9-7 and finally caught the Brahmas at 14.

With Sue Walter at the serving line, Valley put Pierce away with two straight points in overtime.

In the second game, the Monarchs showed Pierce how to play volleyball as they opened up a 5-0 lead with Mariana Clotan serving, and later 13-6. The Brahmas fell completely apart, and lost 15-10.

Game three opened very closely, Pierce seemed determined to win at least one game, and hung tough until the score was 5-5. In the longest and most boring game of the match, Valley pulled ahead 8-5 behind the strong serving of Clotan. For the only time in the match, the Monarchs played like a team, and prevailed 15-6.

Pierce now holds a record of 4-4 after

Poloists Survive Warriors' Attack

By EIRAM POLLARD
Sports Editor

Valley's water polo team held on for dear life in the final two minutes of their match, and barely defeated the El Camino Warriors, 18-17.

"They really gave me a scare," said Coach Bill Krauss after the game. "Thank goodness they don't have any more players like Bob Hunter."

The score probably would have been 18-5 Valley had not the Warriors' Bob Hunter played. Hunter was ECC's whole offense; he accounted for 12 of their goals and three in the final two minutes.

"Our main problem lately has been our shoddy defense," mentioned Krauss. The defense isn't the goaltending, but the Monarchs are being caught "up-pool" and the other team is getting behind our defense.

Tomorrow, the Monarchs will entertain the toughest team in the league, Long Beach. "If we beat Long Beach, we will win the Metro Conference," said Krauss. The match will begin at 3 p.m.

Krauss' battle plans against Long Beach include concentrating heavily on defense, and particularly on fouling the center forward. "Fouling the center forward is about the same as moving a man out from in front of the goal in hockey," cited Krauss.

"We are going to have to play our best game of the season to defeat Long Beach. Right now, I would say they are about five goals better than us," confirmed Krauss.

The win against El Camino, last Friday, made Valley's record in league 2-0, and 13-5 overall.

Monarch offense was again strong and well structured. Corey Rose led all scorers with five goals in 10 attempts and four assists. Jim Brady tossed in three goals before being ejected for a major penalty for the second straight game. Krauss said jokingly afterwards, "At least he didn't throw the first punch this time."

Jamie Shields also had three goals in the win. Steve Rose and Matt Woods both tallied two goals, and Don Adams scored one.

Valley Star Sports

Dave Thomson and Lee Hazelquist both played well in the nets for Valley, with Thomson making five saves in the victory. Thomson, after finding out that he made only five saves, was disappointed with his performance because he didn't reach the 180 save plateau during the game as he had anticipated.

The game ended for Thomson with him taking a shot on the opponents goal from his goal. He didn't score, but it didn't matter as Valley prevailed.

Tomorrow's game begins at 3 p.m. against Long Beach at Valley.

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PCC Offers Last Word In Fan Entertainment

If you think Prop. 13 has hit Valley College hard you should have been at Pasadena's Horrell Field last Saturday night.

Instead of breaking through a large banner while taking the field to begin the second half, a lone humiliated Lancer was designated to trot through an outstretched roll of toilet paper while his teammates walked around along the sidelines.

With an announcer that laughs at opposing team's mishaps and surrounding banners which looked as if they were written in hieroglyphics, the whole place left much to be desired. The Pasadena band thought that they were playing for Budweiser U., and visiting fans were treated to choruses of "Dudley Doright" and "The Gong Show" while picking splinters out from their buns. L.C.

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